

ArteMar Estoril 2010 Award *regulation*

1. Introduction

The Cascais Town Hall and Cascais Atlântico Agency, in collaboration with Fundação D. Luís I (D. Luís I Foundation), promote the ArteMar Estoril Sculpture Award to be held from September 11 thru October 10, 2010.

This award is to honor works that, apart from their unquestionable aesthetic quality, are capable of reflecting today's environmental concerns, already part of the creational vision of contemporary artists.

The exhibits will be on display in the Oceanfront Walk (Promenade), stretching roughly 2 km from Duquesa beach to Poça beach, a privileged leisure zone whose unique physical context shall prove a challenge to the imagination of the artists involved in the project.

2. Conditions for entry

2.1 Portuguese and foreign artists may participate. Each artist can present two projects/sculptures.

2.2 All kinds of material can be used, as long as the exhibits incorporate materials/residues from the sea, or symbolically represent the Sea.

To that effect, Cascais Atlântico Agency shall provide such materials, collected in the Estoril beaches by EMAC and stored in a warehouse. Artists should contact Fundação D. Luís I by March 5th if they wish to use those materials. Sculptures over 1500 kg won't be accepted.

2.3 Artists may choose to collect such material from the shoreline, at their own discretion.

2.4 Since the exhibits will be displayed in a public, open-air venue, artists must consider the easiness of assembly and removal, weather resistance (sun, strong wind, rain and salinity), taking special care not to put visitors at risk.

3. Applications

3.1 Application forms must comprise of:

- **Application/Author Form** and **Exhibit Form** (one per exhibit), completely filled out;
- **Exhibit's Descriptive Memoir**: ½ A4 page, digital format (PC-Word), Arial, size 12, single spaced.
- **Three photographs** and/or **transparencies** (9 x 6) for each exhibit, including title, author, year, dimensions and techniques used;
- **ID card** (photocopy)

3.2 Artists may add drawings to their applications, photo montage or other forms of documentation, other than those mentioned in this regulation

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3.3 Documents are to be submitted in digital support, except photographs (unless digital quality is ensured). High-resolution photos are preferred (at least 300 dpis), in JPEG format.

3.4 Applications are must be submitted by post or electronically to the Administrative Services at Fundação D. Luís I by April 16, 18h00.

3.5 Failure to comply with the conditions established herein results in the annulment of the application.

4. Selection

4.1 The Organization is responsible for selecting the exhibits.

4.2 Exhibit selection shall be made resorting to the analysis of the application file, according to the abovementioned conditions.

4.3 The Organization can contact participating artists whenever necessary, to a more accurate application evaluation.

4.4 Artists whose exhibits have been selected will be contacted in writing by May 8, via registered mail.

4.5 A jury shall be constituted to award the ArteMar Estoril 2010 Prize.

5. Jury Constitution

5.1 The ArteMar Estoril Prize Jury shall include:

- A representative from the Cascais Town Hall
- A representative from Fundação D. Luís I
- A representative from the Honour Committee
- A representative from the Official Sponsor
- An Art Critic.

5.2 Jury decisions are final.

5.3 The Audience Prize shall be awarded by resorting to a single vote system that ends at 12h00 two days before the end of the exhibition. The winner will be announced during the Closing Ceremony.

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6. Prizes

6.1 The following prizes will be awarded:

15.000 Euro **ArteMar Estoril 2010 Prize**

5.000 Euro **Audience Prize** (visitors electronic voting).

7. Exhibition

7.1 The exhibition venue for selected works will be the Oceanfront Walk (Promenade), from September 11 thru October 10. The opening ceremony is scheduled for 11 September, at 18h00.

7.2 The prizes will be announced during the closing ceremony.

8. Exhibit transportation, delivery and responsibilities of the Organization

8.1 Artists will be responsible for the transportation of their exhibits within the below mentioned deadlines.

8.2 Artists whose exhibits are selected shall deliver them to the exhibition venue from August 17 to September 8 (after contacting the Organization).

8.3 Exhibits displayed will be insured (to be made by the Organization) up to the amount declared in the Exhibit Form, valid from the delivery to the removal date.

8.4 The Organization shall be responsible for the exhibition, namely the place where exhibits are to be installed.

8.5 Exhibits must be claimed by their owners (or legal representatives) within 7 working days following the end of the exhibition, in a date yet to be determined by the Organization. This doesn't apply to the winning exhibit, which will be donated by the artist to the Cascais Town Hall. The Organization reserves the right to use any exhibits left unclaimed as it pleases, once the set deadline is over.

8.6 A catalogue of the exhibition shall be produced. To this end, as well as for any other initiative promoting the event, artists shall grant copyrights to the Organization and/or sponsoring entity. The descriptive memoir may be published together with a copy of the exhibits, in the aforementioned catalogue.

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9. Exhibit Assembly, Installation and Disassembly

- 9.1 Exhibit assembly and disassembly will take place in a date and time to be announced by the Organization.
- 9.2 The Organization shall be responsible for the assembly and disassembly, with author supervision.
- 9.3 Artists must indicate in the exhibit's data sheet how their sculptures are to be assembled and disassembled and what equipment is required for that effect.
- 9.4 Exhibits must not be removed before the exhibition has ended.

10. Exhibit Sale

- 10.1 Should the artists agree, displayed exhibits may be sold; in which case 15% of the amount will revert to the organization.

11. Final provisions

- 11.1 Should any of the selected artists fail to comply with any of the conditions established herein, they won't be allowed to enter future editions of the ArteMar Estoril Award.
- 11.2 Cases omitted in these rules shall be subject to evaluation by the Organization without appeal.

Information and contacts

All contacts must be made with Fundação D. Luís I

Fundação D. Luís I
Centro Cultural de Cascais
Av. Rei Humberto II de Itália, s/n
2750-641 Cascais

Tel: 21 484 89 03
Fax : 21 484 89 08

E-mail: fdluis@gmail.com

The Regulation and Application/Author Forms and Exhibit Forms are available at:
www.cascaisatlantico.org